

**REGULATIONS AND SCHEDULE<sup>1</sup>**  
**of the <<My Sarian>> Pan-Armenian Children's and Youth's**  
**Paintings Competition-Festival**

### **Theme of the Competition-Festival**

The Pan-Armenian Children's and Youth's Paintings IX Competition-Festival is dedicated to one of the most renowned artists of the XX century and the founder of a modern Armenian national school of painting, Martiros Sarian.

### **Participants of the Competition-Festival**

The Competition-Festival is open to two age profiles:

- 6-13
- 14-18:

### **Rules of the Competition-Festival**

The Competition is carried out through two stages.

In the first stage, photos of art that are to be presented must be submitted via e-mail by **June 16, 2019**. The works will be short-listed to semi-finalists by the Expert Group. All selected works are supposed to be exposed at the exhibition and later be published in exhibition catalogue.

In the second stage, the original selected works must be provided for the exhibition. Finalists will be selected among the authors of the exposed pieces of art. The winners will be given awards and some other participants will be given encouragement.

### **Main Evaluation Criteria**

The evaluation of participants' works of art is assessed on the basis of the following criteria:

- compliance with the content requirements  
(see <*The content requirements to a piece of art*> item)
- compliance with the technical requirements  
(see <*The technical requirement to a piece of art*> item)
- original meaning of a piece of art
- originality and quality of the artistic performance
- evidence of educational components

ATTENTION! Copies of M.Sarian's paintings will not be considered by the Expert Group.

### **Content requirements for a Piece of Art**

In working with children and youth teachers are expected to acknowledge three educational components:

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<sup>1</sup> The document is available also in Russian, Western and Eastern Armenian

- a/ informational
- b/ ethical
- c/ aesthetic

**a/ As a result of instructions, children (youth) are expected to**

- recognize the paintings by M.Sarian,
- know M.Sarian's life, main stages of his creative development and themes of his paintings,
- realize the importance and the role of M.Sarian in the Armenian and World Art History.

Most of necessary materials are available on the M.Sarian House Museum's official website ([www.sarian.am](http://www.sarian.am)). Additionally, an informational package (Teachers Informational Package) will be prepared by the National Center of Aesthetic (*see <Some Criteria to Help Teachers> item*).

**b/ In a process of ethical education, teachers are expected to**

- draw children's attention to the landscapes and to underline the artist's love towards the homeland,
- emphasizes the value of Armenian artist in a context of World Art,
- show the importance of each person and value of any profession in Armenian History.

**c/ In a process of aesthetic education, teachers are expected to**

- present the artistic style M.Sarian worked in,
- draw children's attention to so called <Sarian's colors>,
- demonstrate emotionality and inspiration of paintings belonging to M.Sarian
- foster a process of individualization in perception of the artist's paintings.

It is assumed that teachers may make differences in nature and in extent of educational processes according to age differences and differences in real possibilities available in Armenia, Artsakh and different parts of Diaspora. In other words, any teacher is free to decide the nature and extent of his/her work concerning the intention on the three components.

**Some Criteria to Help Teachers**

The Teachers Informational Package providing information on M.Sarian's life and activities will be prepared and posted on the [www.nca.am](http://www.nca.am) website of The National Centre of Aesthetics and the <http://lib.armedu.am> e-library of the Ministry of Education and Science by **March, 2019**.

To help teachers during the preparatory stage and to facilitate communication and experience exchange the Facebook open group named «Համահայկական IX մանկապատանեկան նկարչական մրցույթ-փառատոն» will operate from the beginning of the event.

To promote creative projects among participants, the organizers also plan methodological meetings-seminars in Armenian marzes. Videos of the seminars will be posted on YouTube and the [www.nca.am](http://www.nca.am) website of The National Centre of Aesthetics.

### **Technical Requirements for a Piece of Art**

The required size of paintings is A2 (420x594 mm) or A3 (297x420 mm).

### **The paintings which do not meet current requirements will not be considered.**

The works are allowed to be expressed in any style of art (graphics, painting, sculpture, ceramics, crafts etc.) and with any material (gouache, pastel, color pencils, watercolor, coal, textile, metal, wood, clay etc.).

The works can be supplemented with music, poetry, story, or some other form of self-expression.

### **The Exhibition**

The exhibition, which will be organized after the first stage of competition, is expected to be accompanied with additional video- and audio effects.

In this context, we encourage the use of Power Point or video presentations from the participants. The mentioned materials will be used for technical enrichment of the exhibition, and also to compile a guide tour for official guest.

The Power Point or video presentations may provide information about participating schools, students, their work processes. Children are welcomed to speak about themselves.

### **Modalities of Providing Competitive Works of Art**

In the first stage, the works should be presented in JPG format via e-mail [nkarchakan@gmail.com](mailto:nkarchakan@gmail.com) by **June 16, 2019**. In case of large-sized files, it is preferable to send them through online albums such as GoogleDrive, cloud.mail.ru, Picassa, 4shared.com etc.

In the first stage, the following rules must be observed:

1. JPG filename must indicate the name and surname of the author,
2. e-mail must contain
  - a. title of the work, its sizes and artistic techniques
  - b. author's name, surname, resident country, city, age, school and personal contacts (e-mail, phone number),
  - c. teacher's name, surname, personal contacts (e-mail, phone number).

The same information must be on the back of the original paintings (or be attached to works).

Int the second stage all original works must be sent by **September 1, 2019** via regular mail or brought to:

**National Centre of Aesthetics, Children's art museum, Abovyan 13, Yerevan, 0001, Armenia Yerevan,**

**0001, Երևան, Աբովյանի 13, Գեղագիտության ազգային կենտրոն, Մանկական ստեղծագործության թանգարան**

Envelopes (packages) must be addressed to «**HAMAHAYKAKAN NKARCHAKAN MRTSUYT**».

### **Awards**

All semi-finalists participating in the exhibition will be presented with exhibition catalogue. The finalists will receive winning diplomas or certificates of appreciation issued by the National Centre of Aesthetics.

### **The schedule of the Competition-Festival:**

| <b>N</b> | <b>Work/Action</b>  | <b>Deadline</b>        |
|----------|---|------------------------|
| 1.       | Providing of Teachers Informational package                       | March 1, 2019          |
| 2.       | Final day of submission of works' photos in the first stage       | June 16, 2019          |
| 3.       | Evaluation of the results of the first stage                      | July 14, 2019          |
| 4.       | Presentation of the original works in the second stage            | September 1, 2019      |
| 5.       | Opening of competitive exhibition                                 | October-November, 2019 |
| 6.       | Opening of non-competitive exhibition                             | January, 2020          |
| 7.       | Announcing and awarding the winners during event closing ceremony | January-February, 2020 |

To get additional information, please contact:

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